

The Congress of Freedom *Convention*

America's foremost authorities speaking on the United Nations and America's greatest patriots in panel discussions aimed at preserving the American way of life.



April 25 - - 30, 1955

VETERANS' WAR MEMORIAL AUDITORIUM
SAN FRANCISCO, CALIFORNIA
McAllister Street at Civic Center

The ~~C~~ONGRESS OF FREEDOM is a coalition of patriotic American organizations which are concerned with increasing tendencies towards internationalism thru the United Nations.

PURPOSE OF CONVENTION

1. To examine the relationship of the United States to the United Nations in the light of the spirit and law of the United States Constitution and Bill of Rights.
2. To appraise the purpose and philosophy of the United Nations.
3. To explore the ten-year record of the United Nations.
4. To analyze America's international position relative to treaty law.
5. To discover the international military implications of the United Nations.
6. To evaluate any loss of freedom under the United Nations — real and implied.
7. To bring together in one volume, an authoritative American study with conclusions on the United Nations, other world government plans and treaty law.
8. To establish a course of action for Americans, based on sound, unemotional facts.

Schedule

REGISTRATION:

Those attending the convention are asked to register on the opening day at Room 104, Veterans' War Memorial Auditorium. Thereafter, registration will be conducted at the Embassy Hotel, 610 Polk Street.

PUBLIC MEETINGS:

The public is invited to attend the evening sessions at the War Memorial Auditorium Monday through Friday, 7:30 p.m. Admission by registration.

PANEL SYMPOSIUMS:

Panel meetings where problems relating to the United Nations will be discussed will be conducted mornings and afternoons beginning Tuesday morning, at 625 Polk Street, 9 a.m. to 12 noon, 1:30 p.m. to 5 p.m.

AMERICANISM BANQUET:

Saturday, April 30th, at the Hotel Whitcomb, 1231 Market Street, a dinner meeting will be held which will enable all members and delegates to become better acquainted.
Time: 6:30 p.m.

For purposes of study, panel discussions and principal speeches will center on various phases of the United Nations organization. These are:

1. The philosophy behind the United Nations.
2. The ten-year record of the United Nations.
3. The military implications of the United Nations.
4. The economic aspects of the United Nations.
5. The treaty implications of the United Nations.
6. The Genocide Convention and what it means.
7. The Declaration and Covenant on Human Rights.
8. The World Agencies of the United Nations.
9. The United Nations Educational, Scientific and Cultural Organization (UNESCO).
10. The International Labor Organization (ILO).



INSIDE AUDITORIUM FROM BALCONY

The Veterans' Building

Entering the vestibule of the Veterans' Building, one faces the Trophy Gallery, a long dignified, columned promenade suitable for the exhibition of war trophies and statuary. The south end of the Gallery terminates at the Souvenir Gallery, and the north end at an entrance to the galleries of the San Francisco Art Association, on the fourth floor.

The Souvenir Gallery, a museum for war medals and other similar souvenirs, is beautiful in the simplicity of its architectural design. The spirit of memory lingers and a feeling of solemnity prevails.

Dominating the Souvenir Gallery, a Cenotaph, gift of the American Legion Posts of San Francisco, evokes a reverential inspiration to whisper prayers for the comrades who rest in the fields of Flanders. Surmounting this shaft of eternal marble is a bronze urn containing earth from the graves of Californians in France, while overhead, an ever-burning light, radiating its soft luminous glow, effects an awe-inspiring reverence for the memory of those who have departed. Each year on Armistice Day, the school children of San Francisco pay tribute to those who never returned from France by silently marching past this urn and dropping a flower.

The Auditorium of the building, used for veteran affairs and musical and theatrical productions, is one of the finest in San Francisco. Its conveniences, equipment, appointments, and acoustical properties are unexcelled.

Eight colorful Brangwyn murals, set in arched panels, which attracted such widespread attention at the Panama Pacific Exposition, form the dominating decorative features. With a seating capacity of 1106, 710 on the main floor and 396 in dress circle and balcony, the main maple floor may be automatically elevated to permit use as a ballroom as well as a theatre.

The stage is 32 feet deep, 48 feet wide, and 71 feet high. Ample equipment and facilities of modern design are available for the presentation of all types of theatrical productions.

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